

# AKKA/LAA: Agreements With CMOs and RMEs

AAS	Azerbaijan Authors Society
Choreographic Works	
Broadcasting (TV, Radio)	
Public Performance	
Retransmission	
Dramatic Works	
Broadcasting (TV, Radio)	
Public Performance	
Retransmission	
Musical Works	
Broadcasting (TV, Radio)	
Making Available - Interactive	
Making Available - Non Interactive	
Public Performance	
Retransmission	
Musico Dramatic Works	
Broadcasting (TV, Radio)	
Public Performance	
Retransmission	
ABRAMUS	Brazilian society of Music and Arts
Musical Works	
Broadcasting (TV, Radio)	
Making Available - Interactive	
Making Available - Non Interactive	
Public Performance	
Retransmission	
ACDAM	Cuban musical rights author agency
Musical Works	
Broadcasting (TV, Radio)	
Making Available - Interactive	
Making Available - Non Interactive	
Public Performance	
Retransmission	
ACUM	Society of Authors, Composers and Music Publishers in Israel
Musical Works	
Blank Tape Levy	
Broadcasting (TV, Radio)	
Making Available - Interactive	
Making Available - Non Interactive	
Mechanical Right- Online Interactive	

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**ADAGP**

**The Authors Society of Graphic and Plastics Arts**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**AGADU**

**Asociación General de Autores del Uruguay**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Retransmission*

**Visual Works**

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Publishing*

*Reproduction Right*

*Resale Right*

**AKM**

**Authors, Composers and Music Publishers**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**ALBAUTOR**

**Albanian Collective Management Society of Creators' Rights in Music and Audiovisual Field**

**Audiovisual Repertoire**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Literary Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**ALCS**

**Author's Licensing and Collecting Society**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Lending*

*Public Performance*

*Retransmission*

Dramatic Works

*Making Available - Non Interactive*

*Public Lending*

*Retransmission*

Literary Works

*Making Available - Non Interactive*

*Public Lending*

*Retransmission*

**ALIS**

**Administration of Literary Rights**

Dramatic Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Retransmission*

**Literary Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Retransmission*

**AMRA**

**American Music Rights Association, Inc**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**AMUS**

**Association of Authors and Musical Composers**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**APRA**

**Australasian Performing Right Association Limited**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**ARGENTORES**

**Argentina's General Authors' Society of Mutual Protection**

**Audiovisual Repertoire**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Choreographic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Musico Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**ARMAUTHOR**

**Armauthor NGO**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**ARS**

**Artists Rights Society**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**ARTEGESTION**

**Copyright society of Plastic and Visual Arts**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**ARTISJUS**

**Society Artisjus Hungarian Bureau for the Protection of Authors' Rights**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**ASCAP**

**American Society of Composers, Authors and Publishers**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**ASDACS**

**Australian Screen Directors Authorship Collecting Society Ltd**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Lending*

*Reproduction Right*

*Retransmission*

**AUSTRO MECHANA**

**AUSTRO MECHANA Collection Society for Mechanical Rights in Music Ltd**

Musical Works

*Blank Tape Levy*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Mechanical Right- Online Non Interactive*

*Nomas un publiskā patapinājuma tiesības*

**AUTODIA**

**AUTODIA Collecting Society for Music and Lyrics Intellectual Rights**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**AUTVIS**

**Brazilian Society of Visual Artists Rights**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**AVAKA**

**Audiovisual Authors and Producers Rights Association**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Public Lending*

*Public Performance*

*Retransmission*

**AWGACS**

**Australian Writers' Guild Authorship Collecting Society Ltd**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Lending*

*Public Performance*

*Retransmission*

**BILDRECHT**

**Visual Arts collecting society**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**Bildupphovsrätt**

**Visual Copyright Society in Sweden**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**BMI**

**Broadcast Music Inc**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**BONO**

**Norwegian Visual Artists Copyright Society**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**BUMA**

**BUMA**



**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**CA**

**Copyright Agency**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**CASH**

**Composers and Authors Society of Hong Kong Ltd**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**CHA**

**Copyright Holders Association of Chinese Taipei**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**COVA-DAAV (CARCC)**

**Copyrights Visual Arts and Droit d'auteur Arts Visuels**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**CREAIMAGEN**

**Authors Rights society of fixed images**

*Visual Works*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**CSCS**

**Canadian Screenwriters Collection Society**

*Audiovisual Repertoire*

*Blank Tape Levy*

*Public Lending*

*Retransmission*

**DACS**

**Design and Artists Copyright Society**

*Visual Works*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**DAMA**

**Author's Rights Audiovisual Works**

*Audiovisual Repertoire*

*Blank Tape Levy*

*Public Performance*

*Retransmission*

**DASC**

**Directorios Audiovisuales Sociedad Colombiana de Gestion**

*Audiovisual Repertoire*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Retransmission*

**DGA**

**Directors Guild of America**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Retransmission*

**DILIA**

**Theatre, Literary, Audiovisual Agency, Association**

**Audiovisual Repertoire**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Literary Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Musico Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**EAU**

**Estonian Authors' society**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Public Lending*

*Public Performance*

*Retransmission*

**Choreographic Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

Public Performance

Retransmission

Literary Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Public Performance

Retransmission

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Performance

Reproduction Right

Retransmission

Musico Dramatic Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Public Performance

Retransmission

Visual Works

Blank Tape Levy

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Lending

Public Performance

Publishing

Reproduction Right

Resale Right

Retransmission

FILMJUS

Hungarian society for the Protection of Audio-Visual Authors' and Producers' Rights

Audiovisual Repertoire

Blank Tape Levy

Public Lending

Retransmission

GEMA

German society for musical performing and mechanical reproduction rights

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**GESTOR**

**The Union for the Protection of Authorship of Czech Republic**

**Visual Works**

*Resale Right*

**HDS-ZAMP**

**Croatian Composers' Society - Collective Management Society**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**HFA**

**Harry Fox Agency**

**Musical Works**

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

**HUNGART**

**Collecting Society of Hungarian Visual Artists**

**Visual Works**

*Broadcasting (TV, Radio)*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**IMRO**

**Irish Music Rights Organisation**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**IPRS****The Indian Performing Right Society**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**IVARO****Irish Visual Artists' Rights Organisation Limited**

Visual Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**JASRAC****Japanese Society for Rights of Authors, Composers and Publishers**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Nomas un publiskā patapinājuma tiesības*

*Public Performance*

*Reproduction Right*

*Retransmission*

**KAZAK****The Kazakh Author's Society**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Visual Works

*Publishing*

**KODA** **KODA**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**KOMCA** **Korea Music Copyright Association**

Musical Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Nomas un publiskā patapinājuma tiesības*

*Public Performance*

*Reproduction Right*

*Retransmission*

**KOPIOSTO** **KOPIOSTO RY**

Audiovisual Repertoire

*Retransmission*

**KUVASTO** **Visual Arts Copyright Society Kuvasto**

Visual Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**LATGA** **Association LATGA**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Lending*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Lending*

*Public Performance*

*Retransmission*

**Literary Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Lending*

*Public Performance*

*Retransmission*

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**Musico Dramatic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Lending*

*Public Performance*

*Retransmission*

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*



**Audiovisual Repertoire***Blank Tape Levy**Broadcasting (TV, Radio)**Making Available - Interactive**Making Available - Non Interactive**Public Lending**Retransmission***Choreographic Works***Blank Tape Levy**Broadcasting (TV, Radio)**Public Lending**Public Performance**Retransmission***Dramatic Works***Blank Tape Levy**Broadcasting (TV, Radio)**Public Lending**Public Performance**Retransmission***Literary Works***Blank Tape Levy**Broadcasting (TV, Radio)**Public Lending**Retransmission***Musico Dramatic Works***Blank Tape Levy**Broadcasting (TV, Radio)**Public Lending**Public Performance**Retransmission***Visual Works***Blank Tape Levy**Broadcasting (TV, Radio)**Making Available - Interactive**Making Available - Non Interactive**Mechanical Right- Online Interactive**Mechanical Right- Online Non Interactive**Public Lending**Public Performance**Publishing**Reproduction Right**Resale Right*

Retransmission

**MCSC**

**Music Copyright Society of China**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Performance

Reproduction Right

Retransmission

**MCT**

**Music Copyright Thailand LTD**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Public Performance

Retransmission

**MESAM**

**Musical Work Owners Society of Turkey**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Performance

Reproduction Right

Retransmission

**MSG**

**Musical work owners group society**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Public Performance

Retransmission

**MUSICAUTOR**

**Bulgarian Society of Composers, Authors and Music Publishers**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Performance

Reproduction Right

Retransmission

**MUST**

**Music Copyright Society of Chinese Taipei**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Public Performance

Retransmission

**NCB**

**Nordic Copyright Bureau**

Musical Works

Blank Tape Levy

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Reproduction Right

**NCIP**

**National Center of Intellectual Property**

Choreographic Works

Public Performance

Dramatic Works

Public Performance

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Public Performance

Retransmission

Musico Dramatic Works

Public Performance

**NORWACO**

Audiovisual Repertoire

Blank Tape Levy

**OFA**

**Organizacija fotografskih autora**

Visual Works

Blank Tape Levy

Publishing

Reproduction Right

Retransmission

**OOA-S**

**Association of Authors of the Works of Fine Arts, Architecture and Picture  
Plane of Audiovisual Works**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Nomas un publiskā patapinājuma tiesības*

*Public Lending*

*Public Performance*

*Reproduction Right*

*Retransmission*

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**OSA**

**Collective rights management society for musical works OSA**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**PAM CG**

**Organisation for the Protection of Rights of Music Authors of Montenegro**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**PICTORIGHT**

**Stichting Pictoright**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**PRO LITTERIS**

**Swiss copyright society for literature and visual arts**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**PROLITTERIS**

**Swiss copyright society for literature and visual arts, cooperative**

**Literary Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Retransmission*

**PRS**

**Performing Right Society Ltd**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

Retransmission

**RAO**

**Russian Authors Society**

Audiovisual Repertoire

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Literary Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**REDES**

**Red Colombiana de Escritores Audiovisuales, de Teatro, Radio y Nuevas Tecnologías, Sociedad de Gwestion Colectiva**

Audiovisual Repertoire

*Blank Tape Levy*

*Retransmission*

**RUR**

**Russian Union of Right-holders**

Audiovisual Repertoire

*Blank Tape Levy*

Choreographic Works

*Blank Tape Levy*

Dramatic Works

*Blank Tape Levy*

Literary Works

*Blank Tape Levy*

Musical Works

*Blank Tape Levy*

Musico Dramatic Works

*Blank Tape Levy*

Visual Works

*Blank Tape Levy*

SABAM

Belgian Society of Authors, Composers and Publishers

Audiovisual Repertoire

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Dramatic Works

*Broadcasting (TV, Radio)*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

Literary Works

*Broadcasting (TV, Radio)*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

Visual Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**SACD**

**Society of Dramatic Authors and Composers**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Retransmission*

**Choreographic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Reproduction Right*

*Retransmission*

**Dramatic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Reproduction Right*

*Retransmission*

**Musico Dramatic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Reproduction Right*



*Retransmission*

**SACEM**

**Society of Authors, Composers and Publishers of Music**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SACM**

**Society of Authors and Composers of Mexico**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SACVEN**

**Society of Authors and Composers of Venezuela**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SADAIC**

**Argentine Society of Music Authors and Composers**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SAIF**

**Société des Auteurs des arts visuels et de l'Image Fixe**

Visual Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**SAMRO****Southern African Music Rights Organisation**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SAVA****SAVA Civil Association - Argentine Association of Visual Artists**

Visual Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**SAYCO****Colombian Society of Authors and Composers**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SAZAS****SAZAS Society**

Audiovisual Repertoire

*Blank Tape Levy*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

*Retransmission*

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**SCAM**

**Societe Civile des Auteurs Multimedia**

Audiovisual Repertoire

*Blank Tape Levy*

*Public Lending*

*Public Performance*

*Retransmission*

**SCD**

**Chilean Society Performing Rights**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SDCSI**

**The Screen Directors Collecting Society of Ireland**

Audiovisual Repertoire

*Blank Tape Levy*

*Retransmission*

**SDRM**

**Society for the Administration of Mechanical Reproduction Rights of authors, composers, publishers, dubbing and subtitles authors**

Literary Works

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

**SEF**

**Federation of Cinema Work Owners**

Audiovisual Repertoire

*Blank Tape Levy*

*Retransmission*

**SESAC LLC**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SFP-ZAPA**

**Union of Audiovisual Authors and Producers**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Lending*

*Retransmission*

**SGAE**

**Spanish Society of Authors, Composers and Publishers**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Reproduction Right*

*Retransmission*

Choreographic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Musical Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**SIAE**

**Italian Society of Authors And Publishers**

Audiovisual Repertoire

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Nomas un publiskā patapinājuma tiesības*

*Public Performance*

*Public Performance*

*Retransmission*

*Retransmission*

## Dramatic Works

*Broadcasting (TV, Radio)*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

## Literary Works

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

## Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

## Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

## Visual Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

## SIIP

## Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Nomas un publiskā patapinājuma tiesības*

*Public Performance*

*Retransmission*

**SOCAN**

**Society of Composers, Authors and Music Publishers of Canada**

*Musical Works*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SOCAN RR**

**Society of Composers, Authors and Music Publishers of Canada**

*Musical Works*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

*Musico Dramatic Works*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

**SOCINPRO**

**Sociedade Brasileira de Administracao e Protecao de Direitos Intelectuais**

*Musical Works*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SOFAM**

**Multimedia Visual Arts Authors' Society**

*Visual Works*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**SOGEM**

**General Society of Writers of Mexico**

*Audiovisual Repertoire*

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Literary Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Musico Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**SOKOJ**

**Serbian Music Authors' Organization**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SOMAAP**

**Mexican Society of Authors of Fine Arts Collecting Society**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**SOPE**

**Copyright Protection Society**

**Audiovisual Repertoire**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Choreographic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Musico Dramatic Works**

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**SOZA**

**Slovak Performing and Mechanical Rights Society**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**SPA**

**Portuguese Society of Authors**

**Audiovisual Repertoire**

*Broadcasting (TV, Radio)*

*Reproduction Right*

*Retransmission*

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**SSA**

**Swiss Society of Authors**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Lending*

*Public Performance*

*Retransmission*

**Dramatic Works**

*Blank Tape Levy*



*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**Musico Dramatic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**STEF**

**The Performing Rights Society of Iceland**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**STEMRA**

**Musical Works**

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Reproduction Right*

**STIM**

**Swedish Performing Rights Society**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**SUISA**

**Cooperative Society of Music Authors and Publishers in Switzerland**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**SUISSIMAGE**

**Swiss Authors' Rights Cooperative for Audiovisual Works**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Public Lending*

*Public Performance*

Retransmission

**TEATERAUTOR**

**Bulgarian Society of dramatic authors and composers**

Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Public Performance*

*Retransmission*

**TEOSTO**

**Finnish Composers' Copyright Society Teosto**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**Theatrical Agent**

Choreographic Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Dramatic Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**TONO**

**The Norwegian Performing Right Society**

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

Choreographic Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Dramatic Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Literary Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Musical Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Musico Dramatic Works

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

Visual Works

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**UBC**

**Brazilian Union of Composers**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**UCMR-ADA**

**Romanian Composers Society**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**UNISON**

**Unison Rights**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**UPRAVIS**

**Intellectual Property Rights of Authors of Visual Arts Works**

**Visual Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

Retransmission

**VAGA**

**Visual Artists and Galleries Association Inc.**

Visual Works

Blank Tape Levy

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Lending

Public Performance

Publishing

Reproduction Right

Resale Right

Retransmission

**VCPMC**

**Vietnam Center for Protection of Music Copyright**

Musical Works

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Performance

Reproduction Right

Retransmission

**VDFS**

**Collecting Society of Filmmakers**

Audiovisual Repertoire

Blank Tape Levy

Making Available - Interactive

Making Available - Non Interactive

Public Lending

Reproduction Right

Retransmission

**VEGAP**

**Visual Management Entity of Plastic Artists**

Visual Works

Blank Tape Levy

Broadcasting (TV, Radio)

Making Available - Interactive

Making Available - Non Interactive

Mechanical Right- Online Interactive

Mechanical Right- Online Non Interactive

Public Lending

Public Performance

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**VG BILD KUNST**

**Visual Arts collecting society**

*Audiovisual Repertoire*

*Blank Tape Levy*

*Public Lending*

*Retransmission*

*Visual Works*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**VG WORT**

**VERWERTUNGSGESELLSCHAFT Wort**

*Audiovisual Repertoire*

*Blank Tape Levy*

*Public Performance*

*Retransmission*

**VISARTA**

**Romanian Visual Arts Copyright Collecting Society**

*Visual Works*

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Lending*

*Public Performance*

*Publishing*

*Reproduction Right*

*Resale Right*

*Retransmission*

**VISDA**

**Visuelle Rettigheder Danmark**

*Visual Works*

*Publishing*

*Reproduction Right*

*Resale Right*

**WAMI**

**Indonesian Composers Society**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*

**WGA**

**Writers Guild of America**

**Audiovisual Repertoire**

*Blank Tape Levy*

*Retransmission*

**ZAIKS**

**Society of Authors ZAIKS**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Mechanical Right- Online Interactive*

*Mechanical Right- Online Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**ZAMP**

**Authors Association of Slovenia**

**Dramatic Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**Literary Works**

*Blank Tape Levy*

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Reproduction Right*

*Retransmission*

**ZAMP Macedonia**

**Musical Works**

*Broadcasting (TV, Radio)*

*Making Available - Interactive*

*Making Available - Non Interactive*

*Public Performance*

*Retransmission*